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THE YELLOW ARM

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Synopsis of Episode Twelve.....The Price of a Throne /

As the knives of the Priest's men flash like lightning through the paper wall, Doris and Susanne crouch low, and are luckily unhurt. Along the corridor behind the niche in which they crouch, comes the Politician who heads the group which wishes to crown Doris, in opposition to that group headed by the Priest which wishes to kill Doris and crown Jack. He snatches Doris and leaves Susanne. When the Priest's men break through the paper wall, they find that Doris is gone. "Where is she -- the other girl?...Who took her?" they ask Susanne. Susanne, sparring for time, and playing her own shrewd game, answers, "I will tell nothing to you. I will speak only to your master, the Priest!" She is accordingly hurried off to the Priest.

The Priest who holds Jack Bain, is trying to play on the boy's romantic imagination in order to make him a willing and spirited contender for the throne. "Tonight, my Prince" he says, "you will be crowned King...And I will be your most loyal subject, if you will accept your destiny-- take your crown and free your people from oppression!"...As he finishes a spy enters and tells him that they have Susanne downstairs. She knows where Doris is, but will tell only the Priest. He asks that she be sent up. He hastily leaves Jack in his small room, enters the outer room to meet Susanne, and locks the door between the outer room and Jack's....Susanne enters. She tells him she will not speak with him unless he sends his man out. He accedes. When the man is gone, Susanne draws a knife she picked up in the Politician's house, and threatens the Priest who is weak and defenseless.

She forces him to the window. There she bids him tell his waiting men below to go away. He tells them in his own language, which Susanne does not understand, to go away - just out of sight - but to spy on the house and be ready to come back quickly. The men understand, and sneak away around the corner. They are noted by Jerry Engleson, Susanne's sweetheart, who has traced Susanne to the Priest's house. Jerry steals up to the house and enters.

Meanwhile, Susanne has located Jack. She is about to free him, when the Priest leaps on her, and a fierce struggle starts. Into this struggle comes Jerry, who is about to overpower the Priest, when the Priest's adherents rush in and a terrific battle takes place. The most that Jerry can do is to rescue Susanne. They rush away....

Meanwhile, the Politician who holds Doris, introduces her to a religious fanatic. The Politician wishes the fanatic to assassinate Jack at tonight's coronation. The assassin refuses, claiming that Jack is his Queen's (Doris') brother, and he will not shed the boy's blood unless she - Doris - commands it. So the wily politician makes Doris believe that her brother Jack will be in great danger tonight at the coronation, and that only this man can save him. He tells her, however, that this man will not shed blood unless she commands it. Doris, thinking she is saving her brother, gives the assassin a knife and tells him to 'use it if necessary.' The assassin takes the knife, understanding that Doris means that he should kill Jack. He goes off.

Night comes. In a secret place beneath the temple, the priest has prepared for a hurried coronation ceremony. Many loyal adherents of the Priest and his revolutionary party are gathered. Joel Bain and Alan Marsh, disguised, have managed

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to get into the gathering to, if possible, carry Jack off. Also, the assassin is there with his long knife, and his avowed intention of killing Jack before he is crowned. The cunning politician brings Doris secretly to witness the attempt to crown her brother. She watches from a hidden niche.

The Priest brings Jack out to the throne. The people are inspired. "This poor room will tonight become the cradle of our liberty!" says the Priest as he picks up the Royal Sword and hands it to Jack. At this moment the assassin rushes forward, and with a cry "For our Queen!" plunges his knife into the helpless Jack. Jack falls. Confusion!....In the midst of it all, Joel rushes forward and visits vengeance on the slayer of his son. Terrific confusion and an end of the episode, with Joel Bain on the steps of the throne, bending over his son, whose life he despairs of.

END OF EPISODE TWELVE

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